

总 序

话语在我们的研究中不仅指语言的运用,而且被认为是社会实践的一种形式,与社会事实存在着塑造和被塑造的辩证关系。在当下社会,新媒体不断在人们生活中渗透,并与控制交际内容和方式的权力交织在一起,更使得话语在构建社会事实中的作用凸显。因此,我们认为,话语是社会科学领域中一个不可忽略的研究课题。

实际情况也是如此。话语成为社会学家、哲学家以及语言学家的关注所在。诚然,不同领域对话语的关注有所侧重,但是这些侧重也造成一些偏颇。例如,社会学传统的话语研究缺乏对话语进行细致的语言学分析,而语言学传统的话语研究则喜欢对话语的内部结构进行分析,很少将这些分析深入到政治和社会的话语层面。

《南开话语研究》系列丛书提倡对话语的跨学科研究,重视语言学的研究方法(如话语分析、社会语言学、系统功能语言学、语料库语言学、认知语言学)与其它社会科学研究方法的结合(如社会学、哲学、历史、经济、法律、管理等等)。丛书旨在探索话语与社会的复杂关系,特别是认识话语在中国社会政治变革中所起的重要作用。

《南开话语研究》是一个开放的丛书系列,由南开大学出版社出版用中文或英文撰写的专著和主题文集,也出版有助于进行话语研究的读本。我们期待着这个系列丛书能够对话语的跨学科研究有所推动,对中国社会科学的繁荣有所贡献。

丛书主编: 田海龙 丁建新

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Series Preface

Discourse is seen as an element of social practice, which is not only socially shaped but also socially shaping. The dialectics of discourse and society makes it possible that discourse becomes the replica of reality, and this is all the more salient in the post-modern society where new media works together with power over and control of the ways and sources of communication. Based on this understanding of discourse, we believe that discourse is one of the concerns of social sciences.

And indeed this was the case. Discourse has attracted the attention of sociologists, philosophers, as well as linguists. While it is necessary to note that they have different shades of emphasis, it is important to see the side-effects of these emphases. For example, the sociological tradition of discourse studies lacks detailed linguistic analysis of discourse, and the linguistic tradition often limits the analysis of discourse within the intra-structure of the discourse, rarely relating this linguistic analysis to the discourse facet of politics and society.

Nankai Discourse Studies Series (NDSS) favours an interdisciplinary approach to discourse, that is, it highlights the integration of the linguistic research methodology (e.g. discourse analysis, sociolinguistics, systemic functional linguistics, corpus linguistics, cognitive linguistics) with the research methodology of social sciences such as sociology, philosophy, history, economics, law and management. The book series aims to explore the complexity of discourse in relation to society, in particular, to the socio-political transformations in contemporary China.

Nankai Discourse Studies Series (NDSS) is an open book series by Nankai University Press. It publishes both Chinese and English monographs and themed edited volumes. It also publishes introductory textbooks that prepare students for the research on discourse studies. We expect this series to facilitate the interdisciplinary approaches to discourse and to contribute to the prosperity of social sciences.

Series editors: Tian Hailong and Ding Jianxin